

ENGLISH 101: COMPOSITION I
SPRING 2020 SYLLABUS
Writing Program @ Colorado State University-Pueblo

Section Number:	Instructor Name: Jason Saphara
Day/Time:	Office:
Room:	Office Hours:
	Email:

Course Description

The primary goal of English 101 is to introduce you to academic writing. In this course, you will learn to identify, analyze, and evaluate arguments and to write reasoned and meaningful arguments of your own.

Required Text

Writing and Rhetoric <http://csupueblo.pressbooks.pub/rhetoric> (free, online textbook written by CSU-Pueblo Writing Program faculty)

Course Policies

Academic Dishonesty: “Academic Dishonesty” is defined in the *Colorado State University-Pueblo Catalog* as “any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work that is not their own.” For more information on CSU-Pueblo’s position on academic dishonesty and for a detailed description of specific acts of academic dishonesty or misconduct, please see the catalog. In addition, the Writing Program at CSU-P requires students to create original writing. The WP defines “original” as work created during the semester in response to the course’s specific writing prompts. Any work failing to meet this standard will be considered academically dishonest.

Any instance of academic dishonesty may result in a failing grade for the work in question, a failing grade for the course, and lesser penalties as determined by the course instructor and/or the Director of Writing. Furthermore, in severe cases, misconduct of this sort may be subject to disciplinary action by the Dean of Student Life. In all instances of academic dishonesty, the instructor will notify the Director of Writing prior to meeting with the student and before implementing any punitive action; it is the Director of Writing’s responsibility to inform the chair of the department of all instances of academic dishonesty. If it is determined that the case is severe, the chair of the department will then notify the Dean of Student Life.

Attendance: Because this class focuses on the writing process (as opposed to the final product only), your regular, on-time attendance is mandatory. If you miss the equivalent of three or more weeks of classes, your final grade will be reduced by 30 percent. A 30-percent reduction would turn an 85 percent score into a 55, a 95 into a 65; that is to say, a 30-percent reduction would turn a B into an F and an A into a D. There are no excused absences. If you must miss a class, contact me before class starts.

Submission of Assignments: All drafts and final editions of formal papers must be turned in on time. If you have not finished your paper by the due date, always, always hand in the portion you have completed. No late papers will be accepted. As each assignment builds on the work we completed previously, you are

required to turn in every major writing project in order to pass the class.

Participation: Participation means attendance, preparedness, and active learning. Though attendance in this class is mandatory, participation means much more than coming to class. In order to earn all of your possible participation points, you should do the following: 1) attend each scheduled class meeting ON TIME, 2) read assignments and be prepared with homework or other outside assignments, 3) work with peers when asked, 4) respond to instructor and classmates in a professional and respectful manner.

Major Writing Projects

Project 1: (100 points)

Project 2: (200 points)

Project 3: (300 points)

Grading

Projects	600 points	Participation	300 points
		Final Exam	100 points

TOTAL POINTS = 1000

A = 93-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%	F = 0-59%
A = 90-92%	B = 83-86%	C = 70-76%	D = 63-66%	
-	B- = 80-82%		D- = 60-62%	

Note: Because of the Family Educational Rights and Privacy Act (FERPA), I will only respond to emails sent from your **@pack.csupueblo.edu** address; please include your full name *and* English 101 in the subject line. Documents sent to me via email will **ONLY** be accepted as separate, attached documents that have been saved as .rtf or .doc (docx) files. As always, it is your responsibility to verify that I have received any email and/or documents you may send.

Contract: This syllabus, together with the course/project calendars, is our contract. Anything that I say in class or post on Blackboard (<https://blackboardent.csupueblo.edu/>) supersedes this contract. It is your responsibility to keep up with changes to course/project calendars, changing due dates, or additional assignments I may give that are not on the original documents.

The General Education Tutoring Center provides help with general education courses. One-on-one tutoring is available on either a walk-in or appointment basis. Help with any type of writing is also available through the Writing Room. The Gen Ed Tutoring Center and Writing Room are located in the LARC Building, room 251. Tutoring is available from 8:00 a.m. to 5:00 p.m. Monday through Friday. For more information, call 549-2901.

Blackboard is an on-line learning environment that will be used in this course. At a minimum, you will be able to access instructor information, an electronic copy of the course syllabus, as well as grades--major assignments, participation, final exam--on the course Blackboard site. You may also be asked to read class announcements and participate in on-line discussions.

Accommodations: Colorado State University-Pueblo abides by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education "solely by reason of a handicap." If you have a documented disability that may impact your work in this class and for which you may require accommodations, please see the Disability Resource & Support Center as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to the Disability Resource & Support Center, which is located in the Library and Academic Resources Center, Suite 169.

Mandatory Reporting: Colorado State University-Pueblo is committed to maintaining respectful, safe, and nonthreatening educational, working, and living environments. As part of this commitment, and in order to comply with federal law, the University has adopted a Policy on Discrimination, Protected Class Harassment, Sexual Misconduct, Intimate Partner Violence, Stalking, & Retaliation. You can find information regarding this policy, how to report violations of this policy, and resources available to you, on the Office of Institutional Equity's website (www.csupueblo.edu/institutional-equity).

Please familiarize yourself with the reporting requirements of this policy. Because I am a faculty member, I am a "Responsible Employee." That means I have to report to the Director of the Office of Institutional Equity if you tell me that you were subjected to, or engaged in, of any of the following acts: discrimination, protected class harassment, sexual misconduct, intimate partner violence, stalking, and retaliation.

Early Alert Reporting: This course participates in the Starfish student success program. Early in the semester, information about student performance in this class will be communicated to each student by email and/or text from Starfish. Attention to suggested actions is encouraged. This information is also available to academic advisors and others involved in supporting student success. Your advisor may then ask to meet with you to discuss your plans for success. The program is designed to promote success among students through proactive advising, and through referral to appropriate resources. Efforts to inform and assist students continues throughout the semester with a mid-semester survey, and instructor concerns or kudos can be posted to Starfish at any time.

Course Hours: The University has adopted a standard lecture class minimum of 2,250 minutes of combined in-class (750 minutes) and out-of-class (1,500 minutes) time per credit hour per semester. The University's course schedule reflects the need to surpass this minimum to account for potential reductions that may be caused by inclement weather or other unforeseen circumstances.

Thus, for this 3 credit hour class meeting MWF, students can expect to spend a total of approximately 38.5 hours in-class (3 classes at 55 minutes each per week for 14 weeks) and 77 hours out-of-class (~5.5 hours per week reading, writing, and studying).

Colorado GT Pathways

ENG 101 is designated by the State of Colorado as a Guaranteed Transfer (GT) Pathways General Education course in Written Communication. It is designed to help students:

- Develop the ability to use the English language effectively.
- Read and listen critically.
- Write with thoughtfulness, clarity, coherence, and persuasiveness.

GT-CO1 Introductory Writing Course Content Criteria:

1. Develop Rhetorical Knowledge
 - a. Focus on rhetorical situation, audience, and purpose.

- b. Read, annotate, and analyze texts in at least one genre of academic discourse.
- c. Use voice, tone, format, and structure appropriately.
- c. Write and read texts written in at least one genre for an academic discourse community.
- d. Learn reflective strategies.
- 2. Develop Experience in Writing
 - a. Learn recursive strategies for generating ideas, revising, editing, and proofreading.
 - b. Learn to critique one's own work and the work of others.
- 3. Develop Critical and Creative Thinking
 - a. Identify context.
 - b. Present a position.
 - c. Establish a conclusion indicated by the context that expresses a personal interpretation.
- 4. Use Sources and Evidence
 - a. Select appropriate evidence.
 - b. Consider the relevance of evidence.
- 5. Develop Application of Composing Conventions
 - a. Apply genre conventions, including structure, paragraphing, tone, mechanics, syntax, and style.
 - b. Use appropriate vocabulary, format, and documentation.

GT-CO1: Course Learning Objectives for competency: WRITTEN COMMUNICATION

Students should be able to:

1. Employ Rhetorical Knowledge
 - a. Exhibit a thorough understanding of audience, purpose, genre, and context that is responsive to the situation.
2. Develop Content
 - a. Create and develop ideas within the context of the situation and the assigned task(s).
3. Apply Genre and Disciplinary Conventions
 - a. Apply formal and informal conventions of writing, including organization, content, presentation, formatting, and stylistic choices, in particular forms and/or fields.
4. Use Sources and Evidence
 - a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
 - b. Follow an appropriate documentation system.
5. Control Syntax and Mechanics
 - a. Demonstrate proficiency with conventions, including spellings, grammar, mechanics, and word choice appropriate to the writing task.